

The conference brings together experts from more than fifteen countries to share their research focused on Marian devotion during a three-day conference.

Hosted by Ca' Foscari University of Venice, Departments of Humanities and Philosophy and Cultural Heritage, the conference seeks to explore and offer an overview on Marian cult in the Middle Ages in the light of current debates and approaches.

It focuses on the emergence of Marian devotion and its interactions with religious, social, and cultural factors that determined both the evolution and the rise of Mary as a prominent figure throughout the Middle Ages until the Council of Trent.

Conference organizer:

Andrea-Bianka Znorovszky

Department of Humanities,
Ca' Foscari University of Venice

Flavia de Rubeis

Department of Humanities,
Ca' Foscari University of Venice



Ca' Foscari
University
of Venice

Department of Humanities



Salve Regina. New Approaches on Marian Devotion from the Middle Ages to the Council of Trent

28-30 September 2020

Ca' Foscari University of Venice

Aula Baratto

Ca' Foscari - Dorsoduro 3246

This conference falls under the dissemination activities of the project **"Marian Apocryphal Representations in Art: From Hagiographic Collections to Church Space and Liturgy in Fourteenth-to-Sixteenth-Century France"** (MARIA).

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The information and views set out in this study reflects only the author's view and the Agency (REA) is not responsible for any use that may be made of the information it contains.

cover image: Stefan Lochner, *Madonna of the Rose Bower*

**MONDAY 28 SEPTEMBER/
LUNEDÌ 28 SETTEMBRE**

Aula Baratto
Ca' Foscari, Dorsoduro 3246

09:00-09:30 - **Registration**

09:30-10:00 - **Welcome**

10:00-11:30 - **Session 1.** Chair: Anna Manukian

The Mother of God in the Sanctuary Apse of Medieval Macedonia and Serbian Churches: An Original Liturgical and Theological Role

Emanuela Fogliadini, Facoltà Teologica dell'Italia Settentrionale

Marian Devotion in the Medieval North Adriatic Community: Case Study of Island of Rab

Saša Potočnjak, Barbara Španjol – Pandelo, University of Rijeka

The Cult of the Virgin Mary in the Nemanjid' Serbia. The Questions of Content, Form and Development of the Marian Devotion in the Medieval Balkans

Larisa Orlov Vilimonović, Nikola Piperski, University of Belgrade

11:30-12:00 - **BREAK/PAUSA**

12:00-13:30 - **Session 2.** Chair: Andrea-Bianka Znorovszky

Angels Singing for the Assumption. Iconographic Study of Some Mural Paintings from the Late Middle Ages in France

Yuko Katsutani, University of Strasbourg

Iconographic Motif of a Standing Mary Holding Crucified Christ in Her Hands

Mija Oter Gorenčič, Research Centre of the Slovenian Academy of Sciences and Arts

13:30-15:00 – **LUNCH BREAK/PAUSA PRANZO**

15:00-16:30 - **Session 3.** Chair: Andrea-Bianka Znorovszky

Characteristic of the Devotion to Holy Virgin Mary-Mother of God in the Medieval Serbian State

Jelena Glušac, Institute of History

The Mary of the Gael: The Blessed Virgin among Saints and Heretics in Medieval Ireland

Maeve Callan, Simpson College

**TUESDAY 29 SEPTEMBER/
MARTEDÌ 29 SETTEMBRE**

Aula Baratto
Ca' Foscari, Dorsoduro 3246

10:00-11:30 - **Session 4.** Chair: Andrea-Bianka Znorovszky

Titian's Assumption of the Virgin at the Frari Church in Venice—An Iconographical Problem

Candida Syndikus, National Taiwan Normal University

The Defensorium Mariae in Härman. A Rare Medieval Iconographic Theme in a Late 15th Century Funerary Chapel from the Hungarian Kingdom

Mihnea Alexandru Mihail, New Europe College

The Work of the Virgin. The Rare Medieval Iconography of the 'Madonna operosa' and the Genesis of the Marian title of «Regina Virginum»

Teodoro De Giorgio, Università del Salento

11:30-12:00 – **BREAK/PAUSA**

12:00-13:30 - **Session 5.** Chair: Matko Matija Marušić

The Marian Cycle on the West Door of the Mother-of-God-Nativity Cathedral in Suzdal

Anna Manukian, The Museum of the Russian Icon

Shifting paradigms. Experiencing the Presence of Mary in Medieval Apulia: the Madonna del Casale and Her shrine in Brindisi

Gianvito Campobasso, Fribourg University

Some Aspects on Marian Miracle-Working Imagery from Late Medieval Ethiopia

Yoanna Planchette, Bibliothèque Nationale de France

13:30-15:00 - **LUNCH BREAK/PAUSA PRANZO**

15:00-16:30 - **Session 6.** Chair: Jelena Glušac

The Feast of the Kursk Root Icon of the Sign and Its Hymnography

Victoria Legkikh, The Institute of Slavic Studies of the University of Vienna

Miraculous Servite Madonnas and San Filippo Benizi

Alana O'Brien, La Trobe University

Salve regina in late medieval Dominican communities

Kristin Hoefener, Universität Würzburg

16:30- 17:00 – **BREAK/PAUSA**

17:00-18:30 - **Session 7.** Chair: Kristin Hoefener

Mobile Shrines and Magical Bodies: Reframing Medieval Afterlives of Marian Objects in Sacred and Liminal Spaces

Juliet Simpson, Coventry University

Mary, Michael, and the Devil. An Iconographic Perspective on the Liturgical Drama of Philippe de Mézières

Andrea-Bianka Znorovszky, Ca' Foscari University of Venice

Hec plorat: Passion and Intercession in Marian Hymns, Devotional Songs and Religious Imagery

Matko Matija Marušić, University of Rijeka

**WEDNESDAY 30 SEPTEMBER/
MERCOLEDÌ 30 SETTEMBRE**

Aula Baratto
Ca' Foscari, Dorsoduro 3246

10:00-11:30 - **Session 8.** Chair: Andrea-Bianka Znorovszky

Marian Devotion in Michele Giambono's Signature on the Madonna Barberini

Sabine Engel, Gemäldegalerie Berlin, Staatliche Museen zu Berlin

A "New Virgin Mary": the Coronation of the Virgin in Christian Alchemical imagery (15th-16th century)

Valeria Motta, Centre d'Histoire et de Théorie des Arts

Mulier amicta sole. Transformations of a Devotional Image between the 15th and the 17th Centuries

Ferenc Veress, Szeged University

11:30-12:00 – **BREAK/PAUSA**

12:00-13:30 - **Session 9.** Chair: Yoanna Planchette

Gold and the Virgin: Devotion, Reflection and Experience in Fourteenth-Century Tuscany

Marina Vidas, National Gallery of Denmark

The Virgin's Color. Materiality and Symbolic Meaning of Blue in Late Medieval Marian Representations

Zoriana Lotut, University of Warsaw

Sedes Sapientiae and Maris Stella. Considerations on the Role of Polychromy in Medieval Marian Sculpture

Elisabeth Sobieczky, Academy of Fine Arts Vienna

CLOSING REMARKS

CONFERENCE LUNCH